

# Italian Studies

Department of French & Italian  
Indiana University Bloomington



Our graduate program is led by faculty committed to in-depth humanistic research as well as innovative classroom teaching. Our doctoral program has become a focal point for Italian studies in North America and has provided advanced training for many students who are now leaders in their fields. Emphasizing research, pedagogy, cultural engagement, and professional development, our program will provide you with the necessary skills, and our faculty will offer expert guidance, for a career in Italian Studies. Explore your own passions in Italian literature and culture!

## Funding Opportunities

**IU** offers competitive financial support packages in the form of fellowships and teaching assistantships, complete with **health insurance**, **competitive monthly stipends**, and **full tuition remission**. Our standard financial support package is for **5 years**, and our students are often able to receive an additional year of funding through other University fellowships and awards.

## Meet Our Faculty

**Marco Arnaudo** (PhD Harvard): Baroque and early modern literature in Italy; comics studies; game studies; popular culture

**Filippo Petricca** (PhD Chicago): Medieval Italian and Romance literatures; literature and economics; Dante, medieval lyric, medieval and early modern chivalric literature; periodization

**Massimo Scalabrini** (PhD Yale): Renaissance and early modern literature and culture (lyric poetry, heroic and mock-heroic poetry, macaronic literature)

**Karolina Serafin** (PhD Warsaw): Language pedagogy; online teaching

## Collaborations

The environment at IU-Bloomington facilitates cross-cultural and interdisciplinary study, and emphasizes diversity of perspectives. Our department collaborates with a broad range of on-campus programs, including:

- ◆ Department of History & Philosophy of Science and Medicine
- ◆ Medieval Studies Institute
- ◆ Renaissance Studies Program
- ◆ The Center for Theoretical Inquiry in the Humanities
- ◆ The Media School
- ◆ Institute for Digital Arts & Humanities
- ◆ Department of Art History
- ◆ Jacobs School of Music

## Life in Bloomington

Bloomington is a dynamic, lively, multicultural community with active art and music scenes, a rich history, and a beautiful campus at its center. In addition to its top-ranked libraries, IU-Bloomington features one of the best music schools and theater programs in the country. The city has consistently earned a perfect score on the Human Rights Campaign index of LGBTQ+ friendly places and hosts a variety of farmers' markets and local food shops and restaurants. Come see all that Bloomington has to offer! Funding is available for accepted applicants to visit campus.

## Resources

The Lilly Library at IU-Bloomington has excellent primary resources including medieval manuscripts, film archives (including those of Fellini, De Santis, and Lizzani), and comic books. The Wells Library holds over 4.6 million volumes and provides access to countless digital resources.

## Where will IU take you?

Our Italian studies program has an excellent career placement record for PhD graduates. Here is where some of our recent graduates found jobs:

- ◆ Harvard U.
- ◆ U. of California, Irvine
- ◆ U. of Chicago
- ◆ The Digital Humanities Institute at the U. of Sheffield
- ◆ Royal Holloway – U. of London
- ◆ Dickinson College
- ◆ California State U. Fresno
- ◆ U. of Dallas
- ◆ U. of Washington Seattle
- ◆ U. of Wisconsin Madison
- ◆ Hertz Library – Max Planck Institute, Rome
- ◆ Center for Italian Modern Art, New York
- ◆ Medici Archive, Florence
- ◆ Newberry Library of Chicago

## Apply to Join us!

**Website:** [frit.iu.edu](http://frit.iu.edu); **Phone:** 812-855-1088

**Graduate Services Coordinator:** [fritgs@iu.edu](mailto:fritgs@iu.edu)

**Director of Graduate Studies:**

Prof. Massimo Scalabrini, [mscalabr@indiana.edu](mailto:mscalabr@indiana.edu)

**Deadlines for Fall 2025 Admission:**

December 1, 2024 (international)

January 15, 2025 (domestic)